
FRANCIS COALES CHARITABLE FOUNDATION



In celebration of
40 YEARS
1975-2015



FRANCIS COALES CHARITABLE FOUNDATION



Foreword

by

H. Martin Stuchfield, M.B.E., J.P., D.L., F.S.A., FR.Hist.S.

John Coales in a letter to Sir Colin Cole, Garter Principal King of Arms, dated 11th June 1982, wrote in connection with his family arms that he was “an only child and a bachelor. I am aware that these arms will become defunct on my decease. But I have established a Charitable Foundation”. The Charity to which our Founder refers was capitalised from the family business that ceased trading in 1974.

What significant progress from those humble beginnings enshrined in the initial Trust Deed of 31st December 1975, with its very clear objectives to assist with grants for the structural repair of old buildings (built before 1875) in the counties where the family mostly conducted its business (Bedfordshire, Buckinghamshire, Hertfordshire and Northamptonshire) together with the interests that John Coales held close to his heart (monuments and monumental brasses). He would be immensely gratified to realise that his Foundation has given approximately £2,800,000 to worthy causes and in the process has made a very tangible difference. His ethos was not to award “one-off grants” but to continually support and encourage a continual programme of conservation, restoration and maintenance. Our Founder was never happier than inspecting the outside of a rural church in inclement weather to determine whether the rainwater goods were effective. In his very quiet and unassuming manner he developed strong relationships and an extended family who owe him an enormous debt of gratitude. As Trustees in succession it is our bounden duty to perpetuate his good name and works. This fortieth anniversary is an important and significant milestone towards fulfilling the vision of our revered Founder – John Coales.

Pentlow Hall
December 2015

H. Martin Stuchfield
Chairman



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THIS TRUST DEED is made the 31st day of December
One thousand nine hundred and seventy five BETWEEN JOHN COALES
of The Elms 90 High Street Newport Pagnell Buckinghamshire (hereinafter
called "the Founder") of the one part and the Founder HUGH KEITH CAMERON
of 31 Porson Road Cambridge HENRY GERARD MATHER LEIGHTON of 9 Bathwick
Hill Bath and ANDREW GUY HARDING of The Old Manse Newport Pagnell
Buckinghamshire (hereinafter called "the Trustees" which expression shall
include the trustees or trustee for the time being hereof) of the other
part

WHEREAS

(A) The Founder is desirous of establishing a Charitable Foundation to
be known as The Francis Coales Charitable Foundation (hereinafter called
"the Foundation") for the purposes hereinafter declared

(B) The Founder has transferred the sum of one hundred pounds into the
names of the Trustees and it is anticipated that the Founder and other
persons may transfer from time to time to the Trustees further stocks funds
securities investments freehold and leasehold property for the purposes of
the Foundation and the assets so held by the Trustees for such purposes
are hereinafter called "the Charity Funds" which expression shall include
any investments and property for the time being representing the same

(C) The Founder is desirous of declaring such trusts of the Charity
Funds as are hereinafter contained

(D) The Founder is desirous that the Charity hereby created shall be
governed by the rules set out in the Schedule hereto and such rules have
been submitted to and approved by the Trustees

NOW THIS DEED WITNESSETH as follows:-

1. THE Trustees shall stand possessed of the Charity Funds after the
same shall have been transferred to them respectively upon trust that the
Trustees shall allow the same to remain in the present state of investment
thereof for so long as they shall in their absolute discretion think fit or
shall at such discretion sell call in and convert the same or any part
thereof into money and invest or lay out the net proceeds of such sale
calling in or conversion in the names of the Trustees or any two or more
of them as nominees or of the Official Custodian for Charities or any other
corporate nominee in or upon any stocks funds securities or investments
for the time being authorised by law for the investment of trust funds
or in the purchase of freehold or leasehold property in Great Britain or
in or upon the debentures (as defined by the Companies Act 1948) or

First page of Trust Deed made on 31st December 1975 and signed by John Coales,
Keith Cameron, Gerard Leighton and Guy Harding as Founding Trustees.

Introduction

When John Coales, Keith Cameron, Gerard Leighton and Guy Harding signed the Trust Deed to establish the Francis Coales Charitable Foundation at Newport Pagnell, Buckinghamshire, on 31st December 1975 they could hardly have imagined that grants of approximately £2,800,000 would have been awarded during the forty years of the Foundation's existence.

Guy Harding, a founding Trustee, has served since inception together with:

Martin Stuchfield (1999 – Chairman since 2006)

Ian Barnett (2006)

Matthew Saunders (2008)

Brian Wilcox (1988)

The Founder, John Coales, died in 2007. His sterling service is commemorated in the Benefaction of a Chalice engraved with the coat of arms of the Foundation. These arms also appeared in volume VII (Corby and Great Oakley) of the Northamptonshire Victoria County History ("V.C.H.") published in 2013. Such a unique dedication in a V.C.H. volume is in recognition of the significant support given over the years under the aegis of John Coales' chairmanship of the Francis Coales Charitable Foundation.

Main object

A main objective of the Foundation is to assist with grants for the structural repair of old buildings (built before 1875) which are open to the public. Preference is given to churches and their contents in the counties of Bedfordshire, Buckinghamshire, Hertfordshire and Northamptonshire where most of the business of Francis Coales and Son was carried on. There is no territorial restriction in respect of conservation of monuments and monumental brasses.

Grants are occasionally made towards publication of architectural and archaeological books and papers; towards the purchase of documents or items for record offices and museums; and for archaeological research and related causes.

Formation of the Trust

In 1885, Francis Coales retired from farming at Chicheley, near Newport Pagnell, in Buckinghamshire and jointly with his son, Walter John Coales, they purchased the established corn merchant's business of Hives & Son in Newport Pagnell.

Trade was carried out under the name of Francis Coales & Son and over the years expanded by acquiring similar businesses at Bedford, Olney (Buckinghamshire) and Tring (Hertfordshire).

In 1973, the main mill at Newport Pagnell suffered a major fire. At this time of industrial uncertainty and with major changes in the trade, the decision was taken, with regret, not to rebuild but to close down the business. From the winding up was established the Francis Coales Charitable Foundation.



*John Coales at his investiture by H.M. The Queen at Buckingham Palace
(O.B.E. – Civil Division) on 28th February 2007.*

The Founding Trustees

John Coales, O.B.E., F.S.A. (1931-2007)

In 1948, John Coales joined the family corn-milling business of Francis Coales & Son, founded by his great-grandfather, Francis Coales (1821-1909), and his second son, Walter John Coales (1860-1927), by means of the acquisition in 1885 of an established firm of corn merchants, Hives & Son of Newport Pagnell.

The business flourished under the custodianship of John's father, John Leslie Coales (1896-1976), his uncle Francis William Coales (1859-1949), and an astute businessman, Tom Page of Bedford, together with Gerald Agnew, a highly committed and successful salesman-cum-representative. The business of Albert Gudgin & Son Limited was acquired in 1929 and with it the Cowper Mills at Olney. Further acquisitions at Bedford and Tring also took place as the direction of the business was manoeuvred from that of flour millers to a supplier of balanced animal feeds for farmers. Further expansion and modernisation of the Newport mill followed during the early 1960s. However, at its zenith a series of disasters befell the business. Firstly, the Tring mill was destroyed by fire in 1964, a similar fate befell the Olney mill a year later and in December 1973 an explosion took place in the boiler room of the Newport mill. The resultant fire destroyed a considerable part of the premises. Coinciding with these unfortunate events was the political turmoil of the Edward Heath government, culminating in the country being crippled by the effects of the miners' work-to-rule, which led to a three-day working week and regular power cuts. With John Leslie now aged 77 and John himself facing the herculean task of resurrecting the business, especially without any heirs, the decision was taken reluctantly to close down and liquidate the assets.

Conscious of his lineage, and in a desire to perpetuate the family name, John utilised a considerable proportion of the proceeds to establish the Francis Coales Charitable Foundation at the end of 1975. The Foundation celebrated its coming-of-age in 1996 at Milton Keynes, whose church had received financial support from the Foundation. Indeed, during the forty years that the Foundation has been in existence approximately £2.8 million of aid has been given in support of our heritage. It was therefore entirely fitting that John Coales was appointed an Officer of the Most Excellent Order of the British Empire in the 2007 New Year's Honours List for services to Conservation.

John took the decision in 1977, shortly after closing down the business and establishing the Foundation, to move from Newport Pagnell to The Mount at Somerton (Somerset) where he diligently served as Chairman of the St. Andrew's Conservation Fund and as a member of the Wells Cathedral Fabric Fund.

In 1956, he was encouraged to join the Monumental Brass Society serving as Honorary Secretary from 1966-74. He was rewarded with a Vice-Presidency and election as a Fellow of the Society of Antiquaries of London upon retirement. He edited *The Earliest English Brasses: Patronage, Style and Workshops 1270-1350* which was published in 1987 to mark the Centenary of the Society and, following an interregnum, was appointed as Patron in 2002 in succession to Dr. Michael Ramsey, Archbishop of Canterbury.



Dr. H.K. Cameron, as President of the Monumental Brass Society, lecturing in the Beauchamp Chapel at St. Mary's, Warwick on 15th September 1973.

Elsewhere he served on the council of the Buckinghamshire Archaeological Society and was a founder member of the Church Monuments Society. He became an honorary member of the Northamptonshire Record Society and also the Wolverton & District Archaeological Society (Buckinghamshire). He was especially pleased that the British Archaeological Association should acknowledge his contribution with a Vice-Presidency.

Gerard Leighton, M.A., F.S.A. (1932–2015)

Gerard Leighton had been a member of the Monumental Brass Society since 1953 and a member of the The Bristol and Gloucestershire Archaeological Society for a period of 65 years. He served as Treasurer of the latter for 45 years and as President from 2004–5. He also enjoyed a long association with the Somerset Archaeological and Natural History Society and was associated with a number of archaeological and record societies predominantly with a West Country focus. He was elected as a Fellow of the Society of Antiquaries of London in 1961 and served as a Trustee of the Foundation for 31 years prior to his resignation in 2006. He wrote shortly before his death: “I first met John Coales through the Monumental Brass Society. Our friendship developed over the years and he asked me to be a founding member of the Francis Coales Charitable Trust. I greatly admired John’s generosity in placing in the Trust a substantial proportion of the proceeds of winding up his family business and his policy of conserving churches in the East Midlands, the area in which the company had traded and made its profits”.

H.K. Cameron, M.A., B.Sc., Ph.D., F.R.S.C., F.S.A. (1907–85)

Hugh (Keith) Cameron was educated at Colfe’s Grammar School, Blackheath before going on to University College, London where he obtained a B.Sc. in Chemistry. He followed his degree with research into physical chemistry and chemical engineering. In 1930, he received a Ph.D. for this work and started his career in the same year with the General Electric Company (“G.E.C.”) at its Research Laboratories at Wembley.

During World War II he worked on research into carbon and searchlights, and was particularly engaged in a project to develop high intensity searchlights with which night fighter aircraft might locate and identify enemy bombers. In 1960, he was appointed to the Erith Works of G.E.C. as Manager of the Simon Carves Atomic Energy Division. Among his responsibilities was supervising the construction of two nuclear power stations, one of them at Hunterston on the Clyde, the other in Japan. In 1962, he became Director for Development to G.E.C. (Engineering) Limited. He held several other directorships within the Group and was also Managing Editor of the *G.E.C. Journal of Science and Technology*. Work interests included membership of several societies, including the Royal Society of Chemistry, the Institution of Chemical Engineers, the Institution of Electrical Engineers, and the Society of Chemical Industry. He was Chairman of the London Section (1951–3) and Vice-President (1954–5) of the latter.

On retirement from G.E.C. he moved to Cambridge and became Manager of the Control Engineering Section of the Cambridge University Engineering Department (1966–72), running a large analogue computer. Over the same period he supervised the building of Clare Hall and became that college’s first Bursar. He also became curator of the Cambridge Collection of rubbings.

When the Monumental Brass Society was re-formed in 1934 he was a founder member, becoming a member of the Executive Council in 1937. In 1961, he was appointed a Vice-President of the Society and succeeded to the Presidency in 1969. He remained President until his death on 13th May 1985.

He was a member of the Victoria County History Committee (1956-82). From 1943 he was a member of the Royal Archaeological Institute serving on the Council (1970-4) and as a Vice-President (1975-9). He was elected as a Fellow of the Society of Antiquaries of London in 1955 and served as a Trustee of the Foundation from 1975 until his death in 1985.



Elliott Merriam Viney

Trustees in succession

Elliott Merriam Viney, D.S.O., M.B.E., T.D., D.L., M.A., F.S.A. (1913-2002)

Elliott Viney was the eldest of four sons and grew up in the family home in Walton Street, Aylesbury (Buckinghamshire). After completing his education at University College, Oxford, he joined Hazell, Watson and Viney – the family printing and bookbinding company which operated in Aylesbury from 1839 until c.1991. His father, Colonel Oscar Vaughan Viney was a Director of Hazell, Watson and Viney (1920-59) and Chairman (1950-4).

Colonel Viney joined the Territorial Bucks Battalion shortly after its creation in 1908. Elliott also joined in 1932 (when his father was in command) and commanded the Aylesbury ('B') Company from 1938.

In January 1940 the 1st Bucks Battalion was sent to France as part of the British Expeditionary Force which tried to help the French army prevent Hitler invading France. Until May they spent most of their time in Belgium digging defences and repairing roads, but once the German armies crossed into Belgium the British and French armies began to retreat. After several days of continual forced marching the 1st Bucks Battalion reached the town of Hazebrouck which lay at a strategic point on a major road through Belgium. The battalion's job was to defend it in the hope of delaying the oncoming German troops. They took up positions at key points in the town on 26th May prior to the German army arriving in strength the following day. They fought the tanks and a large number of soldiers with little more than hand grenades and rifles. Their heroic defence bought the British army a vital 48 hours, but the battalion was virtually destroyed. Their commanding officer, Major Heyworth, was killed in the fighting. Elliott took over command and only surrendered to the Germans once they had completely run out of ammunition. The warrior spirit of the Bucks Battalion was even acknowledged by the enemy, when a broadcast on a German radio station commented that the battalion defended the town magnificently as befitted 'crack troops', forcing them to take it 'house by house'. Less than half the battalion managed to escape to England. He and the troops with him spent the rest of the war as prisoners in camps in Germany and Poland. Elliott was awarded the D.S.O. in 1945 for his role in the final defence of Hazebrouck and an M.B.E. for organising education and the camp newspaper.

Elliott's activities and interests were as numerous as they were varied. He possessed an encyclopedic knowledge of churches in Buckinghamshire and had served as Chairman of the Bucks Historic Churches Trust. He was a long-standing member of the Bucks Record Society having served as Assistant Editor (1947-74), Hon. Secretary (1954-79) and President (1979-98). He followed in his father's footsteps and held the office of High Sheriff of Buckinghamshire in 1964. He was Deputy Lieutenant of Buckinghamshire, a Governor of the Museum of London, Master of the Worshipful Company of Grocers and was President of the British Federation of Master Printers. He was elected as a Fellow of the Society of Antiquaries of London in 1966 and served as a Trustee of the Foundation from 1985 until his death in 2002. In 2003, the Foundation made a major grant to the Society of Antiquaries of London in his memory. "Above everything else Elliott Viney was a Scholar and a Gentleman".



Martin Stuchfield (Chairman)



Guy Harding (Founding Trustee)



Brian Wilcox (Technical Trustee)



Ian Barnett



Matthew Saunders

Current trustees

Howard Martin Stuchfield, M.B.E., J.P., D.L., F.S.A., F.R.Hist.S. (Chairman)

Martin Stuchfield is a businessman and a trustee of numerous registered charities concerned with archaeology, heritage and history.

He is the co-author of the *County Series* established in 1992 to publish a comprehensively illustrated list of monumental brasses, indents and lost brasses in the United Kingdom. He joined the Monumental Brass Society in 1970, becoming a member of the Executive Council in 1982. He served as Hon. Assistant Secretary (1985-91), Hon. Treasurer (1991-94) and Hon. Secretary (1994-2007 and 2009-11). In 2007 he was appointed a Vice-President of the Society and succeeded to the Presidency in 2011. He is also the Society's Conservation Officer and is a consultant on monumental brasses to the Chelmsford, Norwich and St. Edmundsbury & Ipswich Diocesan Advisory Committees ('D.A.C.').

He is Chairman of the Victoria County History of Essex Trust and is a Past-President of the Essex Society for Archaeology and History. He was elected as a Fellow of the Society of Antiquaries of London in 2000 and is a Fellow of the Royal Historical Society. He has served as a Trustee of the Foundation since 1999 and as Chairman from 2006.

He was appointed a Member of the Most Excellent Order of the British Empire in the 2014 Birthday Honours List for services to Heritage, Charity and the Community in Essex. He was also appointed a Deputy Lieutenant for the County of Essex in July 2015 and a member of the Court of the University of Essex in August 2015.

Andrew Guy Harding, LL.B.(St. Andrews)

Guy Harding is Buckinghamshire born and bred. He spent seven years as a solicitor with Lawrence Graham and Co. in Lincoln's Inn before leaving as a partner in 1975. He subsequently joined the firm of Bull, Durbridge and Astley (later renamed Bull, Astley and Harding) in Newport Pagnell.

The Coales family and companies were longstanding clients (and related to the Bull family). Guy was enlisted by John Coales to assist in the creation of the Foundation as a charitable trust and invited to become one of the original Trustees.

He retired as a solicitor in the late 1990s, after many years as the senior partner and consultant, but has served the Foundation as a Trustee for forty years.

Rev. Brian Howard Wilcox (Technical Trustee)

Brian Wilcox was ordained in the Diocese of Peterborough in 1973 and was curate at St. Peter and St. Paul, Kettering (Northamptonshire). He was appointed vicar of Eye (Cambridgeshire) in 1978 and subsequently became rector of Clipston, Naseby, Kelmarsch and Haselbech (Northamptonshire). He was also a member of the Peterborough D.A.C.

He was vicar of Hornsea with Atwick in the East Riding (Yorkshire) and served on the York D.A.C. from 1990-7. From 1997 he was rector of Uckfield, Isfield and Horsted Parva (Sussex) in the Diocese of Chichester and served on the D.A.C. until he retired in 2011.

He has served as a Trustee of the Foundation since 1988 and is responsible for the technical aspects of applications.



Gerard Leighton (Founding Trustee)



F.A. Greenhill



Trevor Parker (Administrator)



John Ross (Senior Investment Director)



David Edworthy (Independent Examiner)

Ian Gordon Barnett, M.A.(Oxon.)

Ian Barnett is a retired solicitor who was a Partner with Hewitson's of Northampton and Cambridge and predecessor firms (1969-2007). He was senior Partner (1995- 2005) and specialised in landed estates, rural property and charities. He was Undersheriff of Northamptonshire (1973-2005) and is currently Chairman of Trustees of the Finnis Scott Foundation.

He has served as a Trustee of the Foundation since 2006.

Matthew John Saunders, M.B.E., M.A., F.S.A.

Matthew Saunders is Secretary of the Ancient Monuments Society and Director of The Friends of Friendless Churches. He was a Trustee of the Heritage Lottery Fund and the National Heritage Memorial Fund (2005-12). He has written extensively on architectural history and conservation – particularly churches. He is a Vice-President of the Ecclesiological Society.

He was elected as a Fellow of the Society of Antiquaries of London in 1987 and has served as a Trustee of the Foundation since 2008.

He was appointed a Member of the Most Excellent Order of the British Empire in the 1997 New Year's Honours List for services to the Ancient Monuments Society and to Architectural Conservation.

The Greenhill Fund

Mr. F.A. Greenhill, following his death on 2nd February 1983, left the residue of his estate jointly to the Founder and Malcolm W. Norris, a Vice-President (1982-92) and subsequently President (1992-5) of the Monumental Brass Society with the request that it be used in connection with incised slabs. John Coales gave his share (£8,267.64) to the Foundation where it has always been separately accounted for as The Greenhill Fund. An inaugural grant of £500 was awarded to the Redundant Churches Fund (subsequently The Conservation Churches Trust) for the conservation of the incised slab commemorating Sir Gerard Sothill, 1410, at Redbourne, Lincolnshire; considered to be one of the finest examples in the country. In 1986 the Foundation posthumously published the *Monumental Incised Slabs in the County of Lincoln* to which the Founder and Malcolm Norris had contributed. Norris was also utilising Greenhill's manuscripts to work on companion volumes covering the counties of Oxfordshire and Northamptonshire until his premature death in 1995.

Frank Allen Greenhill, M.A., F.S.A., F.S.A.Scot. (1896-1983)

Frank Greenhill was an assiduous and painstaking researcher studying medieval incised slabs for over sixty years. He was the first such scholar to seriously pursue this specialised area. Greenhill was born at St. Pancras, London and educated locally before going up to Exeter College, Oxford to read Modern History in 1914. Following the outbreak of World War I he volunteered for the army serving throughout as an officer in the Royal Field Artillery. After demobilisation, he returned to Exeter College and proceeded Bachelor of Arts in 1920 and Master of Arts in 1922.

He married Dorothea Clementina Turvey in 1922 but his very happy marriage was ended less than five years later by her tragic death in an accident at their home in Nuneaton.

Greenhill joined the Inland Revenue as an Assistant Inspector, serving in various locations before prematurely retiring from the Dumfries office in 1946 with the rank of Senior Inspector.

His interest in monumental brasses began while still at school and soon developed into the field of incised slabs largely influenced as a consequence of producing a rubbing from the fine slab commemorating Alice Tyrell, 1442, at East Horndon, Essex. With the ending of hostilities in 1918 he resolved to search England for incised slabs and in this task was ably assisted by his great friend, H.A. Beetlestone; some 6,000 churches had been searched by the outbreak of World War II. In 1958, the Leicestershire Archaeological Society published *The Incised Slabs of Leicestershire and Rutland*; the first of two major works. In 1961, he was elected President of the Monumental Brass Society but relinquished this position in 1964 realising that the duties of the office were preventing him from what he saw as his *raison d'être* – the seeking and recording of incised slabs. Greenhill immersed himself in arranging all the information collected over the previous forty-five years and preparing it for publication. This resulted in his *magnum opus* entitled *Incised Effigial Slabs* that was published in two volumes on his 80th birthday in 1976.

Administration

John Coales took on the Secretarial role with Guy Harding who “offered to assist with clerical work as and when required”. Jenny Turner and Barbara Wooster helped John Coales at his home (The Mount, Somerton, Somerset) as the number of grant applications increased.

Trevor Parker, A.C.I.B.

Trevor Parker was appointed as Administrator in 1994 having retired from a career in banking. He worked for the Westminster, National Westminster and finally The Royal Bank of Scotland Group. His career commenced in Somerset where he worked in a number of branches before moving to Devon gaining his first managerial role. Further appointments followed before moving back to Somerset where he retired.

Trevor has a keen interest in vintage and classic cars, which he has taken on many overseas rallies. He also preserves steam locomotives. With his wife, Sarah, he enjoys “off the beaten track” holidays.

Investments

From the outset John Coales and Gerard Leighton were “empowered to vary the Foundation’s investments in accordance with clause 1 of the Trust Deed”.

As the assets of the Foundation grew professional advice was sought resulting in the appointment of Carr Sheppards. This firm of stockbrokers can trace its roots back 150 years and resulted from the merger of WI Carr and Sheppards in 1993 and the subsequent merger of Carr Sheppards with Henderson Crosthwaite in 1999 which followed Investec’s takeover of Guinness Mahon a year earlier. Investec owned Carr Sheppards while Guinness Mahon owned Henderson Crosthwaite. In 2005 a reverse merger took place of Investec’s Carr Sheppards Crosthwaite Limited (an amalgamation of three of the oldest firms on the London Stock Exchange) with

a smaller rival Rensburg plc to create Rensburg Sheppards; a public limited company registered in England and Wales. Following that transformational merger, Investec retained a major shareholding in Rensburg Sheppards until it completed a recommended share offer to acquire the remaining 52% of the issued share capital in 2010. Finally Rensburg Sheppards Investment Management adopted the new name of Investec Wealth & Investment in June 2011.

John Ross

John Ross has been responsible for managing the Foundation's investments throughout. His first job in 1977 was as a "blue button" on the floor of the London Stock Exchange for a firm of stock jobbers.

He joined Carr Sheppards (subsequently Investec Wealth & Investment) in 1997 from Philips Electronics Pension Fund, having jointly run its top-performing U.K. equity portfolio. His role has progressed from helping to build the firm's Charities Team to running and developing investment portfolios for charity clients. He now works with and reports to boards of trustees across a very broad range of charities; a job he enjoys immensely.

Independent Examiner

David W. Edworthy, B.Sc., F.C.A.

David Edworthy commenced his training as a Chartered Accountant in the Bristol office of Arthur Young McClelland Moores & Co. (now part of Ernst & Young, or EY as they currently style themselves) in 1976, qualifying in 1979. The training was largely audit-based, including running the audits of The Wrigley Company Limited and Intel Corporation (U.K.) Limited, and assisting with the preparation of the first accounts of the newly-formed Hargreaves Lansdown.

He left Arthur Young in 1986 to become a partner with Albert Goodman in Taunton before moving again in 1990 to join Butterworth Jones & Co. in Burnham-on-Sea. In 1994 he became a sole practitioner with a client base that mainly comprises small family companies to whom a full accountancy and tax service is provided.

David became a member of the South Western Technical Advisory Committee in 1987. The committee reports to the main committee of the Institute of Chartered Accountants in England and Wales about proposed accounting and auditing standards, and also on certain taxation matters.

At the Trustees meeting held on 30th April 1987 a decision was taken to appoint David Edworthy as Auditor. The accounts for the year ended 31st December 1987 contains an audit report dated 23rd February 1988.

An audit has been performed on all accounts up to and including those for 31st December 1995. With the introduction of the Charity SORP 1995 the layout of the accounts was amended to comply with the latest requirements and advantage was taken to opt for an independent examination rather than an audit. This commenced with the 1996 accounts and has continued ever since with the exception of the 2010 accounts which required an audit due to the significant bequest from John Coales in that year.


FRANCIS COALES CHARITABLE FOUNDATION

Minutes of First Meeting of the Trustees held at the Athenaeum, London, on Thursday April 29th 1976 at 2 p.m.

PRESENT: Mr J.Coales, F.S.A. Founder - in the Chair
Dr H.K.Cameron, M.A., B.Sc.,
Ph.D., F.R.I.C., F.S.A.
Mr A.G.Harding, LL.B.
Mr H.G.M.Leighton, M.A., F.S.A.

1. SECRETARY. It was agreed that Mr Coales be Secretary to the Foundation in accordance with clause 3(c) of the Trust Deed, and Mr Harding offered to assist with clerical work as and when required.
2. BANKERS. It was resolved that Barclays Bank, Newport Pagnell, be appointed bankers to the Foundation and that they be instructed and authorised to honour and comply with all cheques and other negotiable instruments provided same bear the signatures of any two trustees.
3. INVESTMENTS. It was agreed that Mr Coales and Mr Leighton be the two trustees empowered to vary the Foundation's investments in accordance with clause 1 of the Trust Deed.
4. PRESENT STATE OF THE FOUNDATION. The Founder reported that of the original £100 cash deposited, £33.48 had been spent on special cheques and notepaper; no more cash was yet available. The freehold of the house, buildings, and adjoining paddock of Grange Farm, Willington, Bedford, had been conveyed to the Foundation at a value of £39,500; part of this was let and part vacant, the present income being in the region of £900 and fixed outgoings about £170; agents, W.&H.Peacock of Bedford, were seeking tenant(s) for the vacant buildings. The Founder expressed the view that one day the site may be suitable for development for which a scheme had been prepared by Hamnett Raffety of High Wycombe in advance. It was anticipated that in due course quoted investment to the value of approximately £35,000 would be transferred to the Foundation to bring in a gross income of some £2,200 per annum.
5. OFFICIAL CUSTODIAN FOR CHARITIES. It was agreed that the investments of the Foundation be registered in the name of the Official Custodian for Charities. Mr Harding was asked to advise the Custodian of this fact.
6. OBJECTS OF THE FOUNDATION. A draft of a document to be made available to parties likely to apply for grants was considered. It was decided that grants for repairs to buildings would have to be carefully monitored; it was likely that all available income could be expended in grants towards publications and assistance to libraries. All trustees agreed to consider this document and send their comments to the Secretary who would prepare and circulate a second draft. Dr Cameron produced an offprint entitled "Sources of Financial Help for Buildings of Architectural or Historic Interest" reprinted from the transactions of the Ancient Monuments Society, New Series, Vol.16, 1969, which it was agreed would be of assistance.

The meeting closed at 3.20 p.m.


Chairman

AK 21st 1976

*Minutes of the first meeting of Trustees held at the Athenaeum, London
on Thursday, 29th April 1976.*

Trust meeting venues

The first meeting of the Trustees was held at The Athenaeum Club, Pall Mall, London on Thursday, 29th April 1976. Subsequent meetings have been held at The Travellers Club at Pall Mall, London SW1; the Tyndall Group at Imperial House, Kingsway, London WC2; at the Express Company London; at the home of Elliott Viney at Quainton, Buckinghamshire; the offices of Bull Astley and Harding in Newport Pagnell, Buckinghamshire; and at the Founder's home in Somerton, Somerset.



The first meeting of the Trustees was held at The Athenaeum Club on 29th April 1976.

In recent years the Trustees have met at Home Farm, Warrington, Buckinghamshire and in London either at The Art Workers' Guild at 6 Queen Square, WC1 or the offices of Investec Wealth and Investment Limited in Gresham Street, London EC2. The August 2015 meeting was held at Lamport Hall in Northamptonshire and where the 40th anniversary of the Foundation was celebrated on 15th December. The Chairman and Trustees also marked the retirement of Guy Harding who, as a Founding Trustee, had served the Foundation with distinction for 40 years.



The Trustees summer meeting was held at Lamport Hall, Northamptonshire for the first time on 5th August 2015.

Record of the Foundation

The Trustees have assisted with grants totalling approximately £2,800,000 for the structural repair of old buildings (built before 1875) that are open to the public during the first 40 years of the Foundation's existence. Preference is given to churches and their contents in the counties of Bedfordshire, Buckinghamshire, Hertfordshire and Northamptonshire where most of the business of Francis Coales and Son was carried on. There is no territorial restriction in respect of the conservation of monuments and monumental brasses. Grants are occasionally made towards the publication of architectural and archaeological books and papers and the purchase of documents or items for record offices and museums.

In pursuit of the objectives of the Foundation grants have been awarded as follows:

Bedfordshire	=	232
Buckinghamshire	=	481
Hertfordshire	=	109
Northamptonshire	=	454

In specific areas of repair and conservation work grants have been awarded as follows:

Hatchments	=	14
Monumental Brasses	=	152
Monuments	=	140
Royal Arms	=	7
Wallpaintings	=	17
In respect of learned publications and for the purchase of books, papers and documents for record offices and museums	=	28

Significant grants have been made for the conservation of the hatchments at Stanford-on-Avon church; for work to the tower of Lowick church and at the churches of Easton Maudit and Kettering (St. Peter and St. Paul) all located in Northamptonshire.

The Founder was of the view that a grant, particularly for a small rural church, could be the key to stimulate further fundraising. The Trustees have maintained this ethos by repeatedly giving grants for phased repairs and supplementary support in cases where the commencement of works has revealed more extensive or drastic problems than were originally known. Indeed the Coales Memorial Chalice is awarded annually in recognition of a proven track record of care and conservation.

In 1985, the vicar of Naseby in Northamptonshire (population 500) was faced with the daunting task of raising £10,000 for major repair work to the tower. An application to the Foundation resulted in the award of a £750 grant. The same clergyman having faced similar appeals for dry rot infestation work at Clipston (population 500); major stonework repairs to the tower and a lead theft at Haselbech (population 50); and the replacement of Collyweston slates at Kelmarsh (population 50). He was subsequently invited to become a Trustee – a position he holds to this day.

In 1989, the Trustees were invited to the Bodleian Library to view conservation techniques using additive free leather following a phased grant. Following lunch at Rhodes House, the Trustees toured the Library stacks housing every book published in the United Kingdom. Among the priceless volumes and precious manuscripts a random opening of authors whose name began with 'C' the Trustees discovered just how many books Barbara Cartland had written!

In 1990, the level of grants exceeded £500,000 and have consistently risen each subsequent year reaching approximately £2,800,000 during the 40th anniversary year.

The Foundation has also supported the Dance Scholarship in support of teaching students in architectural and conservation techniques.



Simon Nadin (left) and William Lack (right) relaying the brass effigy commemorating Roger Sawyer, husband of Bridget Coo, 1580, in May 2015.

The Foundation provided grants for the conservation of the important series of monumental brasses at Orford, Suffolk, in April 2011 and November 2014.

JOHN BARKER

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Dear Trustees,

The Francis Coales Charitable Foundation has been a stalwart body in the field of grant aid to churches now for four decades. The application process is straightforward but I well remember John Coales saying to me in his inimitable way that he couldn't understand why some parishes having asked for a form didn't complete and return it! The Foundation has, I believe, always thought in terms of an ongoing relationship with a church, continuing its support over many years.

The encouragement which a positive grant offer gives to a parish is most important. It can often be a valuable 'pump primer' to get a fundraising project off the ground but can similarly be the closing gap when all other avenues have been explored. In some projects, especially those involving roof repairs, it is very difficult to predict the exact extent or indeed the type of repairs that will be necessary. In nearly every case a parish stretches itself financially to get a project underway and if the need for more extensive work becomes apparent upon opening up, a Parochial Church Council has little choice but to proceed. The Coales Foundation has on several occasions responded positively to a request for a top-up grant and has saved the day. I recall particularly the repair projects to the spires of the churches at Wilby and Easton Maudit in Northamptonshire. In the case of the latter we jacked up the top 4 metres of the spire to enable the removal of stonework which incorporated destructive iron cramps. The full extent of this problem could not be foreseen prior to the commencement of the work. At Lilbourne church Northamptonshire an additional grant effectively secured the future of the nave roof timbers where there was good mediaeval carving. Not all is readily apparent from ground level but it has been possible to preserve this original work for future generations. The Victorians would of course have happily renewed the complete roof, resulting in the loss of the historic character. It is right that every attempt should be made to preserve our heritage but conservation work can prove extremely costly and churches are commonly not well placed to fund such methods of repair.

The Coales Foundation has helped many of the churches I am involved with and I think that it is fair to say that without its support a good number of projects would not have got off the ground within a reasonable timescale or in some cases been started at all. The Foundation has consistently helped parishes where the task of fundraising has been particularly daunting. Without its support such fine buildings as the great perpendicular church of Lowick Northamptonshire would be in a less happy state.

Congratulations to the Foundation and thank you.

Yours sincerely

A handwritten signature in black ink that reads 'John Barker'.

John Barker
Chartered Surveyor

Pamela J Ward BA(Arch) RIBA Chartered Architect

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Dear Trustees,

The Francis Coales Charitable Foundation has been quite wonderful in helping churches in Bedfordshire, Buckinghamshire, Hertfordshire and Northamptonshire. I have been involved in work on churches since the 1980s and in so many instances a grant from 'Francis Coales' has just made the difference between the work being able to go ahead or buildings continuing to decay. The application process is simple and straightforward, and parishes have been so pleased to receive their grant offer.

One church in particular, Cockayne Hatley in Bedfordshire, has greatly benefitted from seven grants between 1988 and 2008 amounting to over £20,000. This and other grants enabled a very small community with an outstanding village church to make urgent repairs to roofs, drainage, stonework and woodwork. As a result, wonderful craftsmen have put the church in good order. This parish was also honoured to be presented with the Coales Memorial Chalice. It was a very special occasion to attend the presentation and I know the parishioners were very thrilled to have the chalice for a year before it was passed on to others.

There are several other churches e.g. North Marston in Buckinghamshire and Toddington in Bedfordshire, where an application leading to a grant offer has made all the difference when fundraising is such hard work for communities with few resources.

As a church inspecting architect it has been a privilege working with parishes, to recommend that they apply to the Trust for financial help and support the grant application process, discuss any technical queries with the Trustees and be able to see the work through to completion.

Yours sincerely



Pamela J. Ward
Chartered Architect

Grant of Arms

By Letters Patent of the three Kings of Arms (Sir Colin Cole, K.C.V.O., T.D., F.S.A., Garter; John P. Brook-Little, C.V.O., K.St.J., F.S.A. signing for Clarenceux; and John P. Brook-Little signing for himself as Norry and Ulster) dated 1st March 1989 arms and a crest were granted to the **Francis Coales Charitable Foundation**. The grant was made pursuant to a Warrant dated 15th November 1988 issued by the Earl Marshal, an Office which has been hereditary in the Dukes of Norfolk since the late 17th century. In the case of all new grants of arms a Warrant has to be issued by the Earl Marshal instructing the Kings of Arms to make the grant. The Warrant was issued in response to a Memorial or Petition by John Coales, gentleman, F.S.A., a Trustee of the Francis Coales Charitable Foundation that recited the history of Foundation commencing with the Trust Deed dated 31st December 1975.

Since the 15th century in England the Sovereign has delegated power to grant new arms to the three senior Heralds or Kings of Arms and the earliest surviving grant by an English King of Arms is that of 1439 to the Worshipful Company of Drapers of the City of London. The grant to the Francis Coales Charitable Foundation is part of that sequence that stretches back almost six hundred years. The arms granted are blazoned *Gules two Chevrons between in chief as many Lions Heads erased and in base three Ears of Wheat banded all Gold* and the crest *Upon a Helm with a Wreath Or, Gules and Sable a demi Griffin Sable armed and its forelegs Or holding between the claws a Key, the ward downwards and outwards also Or enfiling a Mural Crown proper*. A motto is shown on the patent of REÆDIFICAMUS.

The Arms are based on those granted by Letters Patent dated 11th June 1946 to John Leslie Coales (1896-1976), whose grandfather, Francis Coales (1821-1909), and his son, Walter John Coales (1859-1949), founded the corn and agricultural & milling business at Newport Pagnell, Buckinghamshire, in 1885. John Coales, O.B.E., F.S.A. (1931-2007), the only child of John Leslie Coales, was great-grandson of Francis Coales in whose memory and after whom the Francis Coales Charitable Foundation was named. As it is not possible to transfer personal arms to a charitable foundation unless having made a successful application by Royal Licence authorising such a transfer it is necessary to difference the arms by minor variation. In this instance the arms contain two Chevrons instead of one with the demi-griffin on the Crest continuing to support a key but this enfiling a Mural Crown. The Crown, being an allusive reference to a fortified place symbolising the object of the Foundation and its interest in antiquarian research and archaeology generally.

Mottoes do not technically form part of a grant of arms as legal property cannot be granted over a group of words. They may however appear on a patent and the motto which might be translated as “rebuild or we rebuild”.



The Coales Memorial Chalice awarded annually to a parish/applicant who has successfully completed a restoration/repair project which has met the Foundation's criteria.

The Coales Memorial Chalice

Brian Wilcox, in order to commemorate our Founder proposed that a silver chalice should be made bearing the Foundation's achievement of arms together with an inscription *Remember before God – John Coales – Founder of the Francis Coales Foundation*. The Chalice was made by Barry Whitmond at his workshop at Burghley House, Stamford (Lincolnshire).

The award of the Chalice is intended to mark the successful completion of a project and is presented to a parish for the period of one year. It is intended for use in celebration of the Holy Communion.

The Chalice is awarded annually to the parish/applicant who, in the opinion of the Trustees, has successfully completed a restoration/repair project that has met the Foundation's criteria for Grant Aid.

Since its inception the Chalice has been awarded to:

2012 – Cockayne Hatley (Bedfordshire)

2013 – Stewkley (Buckinghamshire)

2014 – Helmdon (Northamptonshire)

2015 – Cranfield (Bedfordshire)

The first presentation of the Chalice took place on Sunday, 28th October 2012 where the Chairman and Trustees were welcomed to the church at Cockayne Hatley by Rev. Gill Smith and the indefatigable fundraiser, Gloria Crossley, B.E.M. The Chairman made the Presentation to the incumbent, Rev. Gill Smith. A former vicar preached with the Rev. Brian Wilcox invited to celebrate the Holy Communion, using the Chalice for the first time. Cockayne Hatley church has a stunning interior. Pevsner states that "what makes the church unique in the county (Bedfordshire) is its Baroque WOODWORK, brought from Belgium, by the squarson". A continuous programme of restoration and repair had been under the expert supervision of the architect – Pamela Ward.

The second presentation took place on Sunday, 22nd September 2013 at Stewkley, Buckinghamshire. The Chairman who gave an address presented the Chalice. The incumbent, Rev. Philip Derbyshire, celebrated Holy Communion with Rev. Brian Wilcox invited to lead the intercessions. Pevsner describes Stewkley church as "the most splendid piece of Norman parochial architecture in Buckinghamshire, and in addition exceptionally complete and unaltered".

The third presentation took place on Sunday, 12th October 2014 at Helmdon, Northamptonshire. The Trustees were welcomed by the Bishop of Peterborough, Rt. Rev. Donald Allister. The Chairman made the Presentation to the rector, Rev. Carole Peters, and Rev. Brian Wilcox spoke of the Foundation. The programme of restoration and repair has been under the direction of the architect, John Barker, who

was present at the service together with many of the Friends of Helmdon Church. The church dates from the 13th century and contains an important glass panel of c.1313 depicting the stonemason, William Campiun. This panel was exhibited at *The Age of Chivalry: Art in Plantagenet England 1200-1400* held at the Royal Academy of Arts from 6th November 1987 to 6th March 1988.

The fourth presentation took place on Sunday, 25th October 2015 at Cranfield, Bedfordshire. The Trustees were welcomed by the rector, Rev. Hugh Symes-Thompson, to whom the Chairman presented the Chalice. Rev. Brian Wilcox delivered an excellent sermon. Daniel Hanbury, Deputy Lieutenant of Bedfordshire; Michael Clews, the current architect; Pamela Ward, the former architect; and the Friends of Cranfield Church attended the service.

At each presentation the Foundation defrayed the cost of providing a buffet lunch to celebrate the occasion recognising the generous involvement of congregations, donors and many Friends in fund raising for the repair and restoration of their respective church buildings.



*Presentation of The Coales Memorial Chalice at Cranfield, Bedfordshire on 25th October 2015
Left to right: Trevor Parker (Administrator), Martin Stuchfield (Chairman),
Rev. Brian Wilcox (Trustee), Mrs. Sheila Ewen, Rev. Hugh Symes-Thompson (Rector),
Andy Garner (Churchwarden), Mrs. Pamela Ward (Architect) and
Mrs. Wendy Norris (Chairman of The Friends of St. Peter and St. Paul Cranfield)*

This volume is dedicated to the memory of John Coales, O.B.E., F.S.A. (1931–2007).

*Founder of the Francis Coales Charitable Foundation which has generously
supported the Victoria County History of Northamptonshire*



For many years the Foundation has supported the research and publication of the Victoria County History. In 2008 the Trustees agreed to a major Grant for the Corby Volume published 2013 which has a dedication to John Coales, a unique distinction since all other volumes are dedicated to Queen Victoria.

20th anniversary

The Foundation's 20th anniversary was marked with a celebratory luncheon held in Milton Keynes village hall. The occasion was catered for by Margaret Moore and her helpers from a local technical college. Invitations were sent to architects and recipients of grants during the first 20 years of the Foundation's existence.

Future thoughts

In recent years the Foundation's brochure has been completely revised and rewritten and will be reviewed continually in the coming years. Since the Foundation's 20th Anniversary the Trustees have welcomed online applications as well as the digital submission of documents and drawings.

The Trustees have been asked to help increasingly with the recent spate of lead thefts from churches. Rainwater goods and "disturbed" stonework have also been a major problem. Taken together with the provision of minimal settlements by the insurance industry this has left many churches in a very difficult position. Wherever possible, the Trustees have supported professional advice in the use of theft deterrent measures and the provision of roof alarm systems.

Aware that the conservation and repair of monuments and monumental brasses are usually low on the list of priorities for a Parochial Church Council the Trustees have been anxious to help with a grant wherever possible.

Invariably in considering all grant applications the Trustees take into account several factors including the amount of other financial assistance obtained and locally raised funds which a particular applicant is able to demonstrate as being available for use.

The Trustees have honoured the Founder's wish that applicants are welcome to apply regularly and that phased programmes of conservation, repair or restoration should be supported wherever possible.

The Foundation has been well served by its Trustees who freely give of their time, expertise and experience and who are ably supported by their Administrator.

Such are these reflections on the Foundation's 40th Anniversary. There can be no doubt that the vision of the Founder, John Coales, which together with the commitment of the Trustees have been amply fulfilled. The motto *Reaedificamus* has served the Foundation well in restoring and rebuilding so much over 40 years and long may it continue to do so.

FRANCIS COALES
CHARITABLE FOUNDATION

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